



CLASSICAL PHILOLOGY

A Journal Devoted to Research in Classical Antiquity

VOLUME 89

NUMBER 3

JULY 1994

THE UNIVERSITY OF CHICAGO PRESS

Elizabeth Asmis, *Editor*
Christopher A. Faraone, *Book Review Editor*
Bruce M. King, *Managing Editor*

ASSOCIATE EDITORS

Arthur Adkins
Anne P. Burnett
Nancy Helmbold
W. Ralph Johnson
Robert A. Kaster
Ian Morris
James Redfield
Richard Saller
Laura Slatkin

EDITORIAL BOARD

Carolyn Dewald, *University of Southern California*
Denis Feeney, *University of Wisconsin, Madison*
John M. Hunt, *Villanova University*
Brad Inwood, *University of Toronto*
C. F. Konrad, *University of Colorado, Boulder*
J. Linderski, *University of North Carolina, Chapel Hill*
Charles E. Murgia, *University of California, Berkeley*
Robert Renehan, *University of California, Santa Barbara*
David O. Ross, *University of Michigan*
David Sansone, *University of Illinois, Urbana*

STATEMENT OF EDITORIAL POLICY

Classical Philology welcomes both longer articles and short notes or discussions that make a significant contribution to the study of Greek and Roman antiquity. Any field of classical studies may be treated, separately or in relation to other disciplines, ancient or modern. In particular, we invite studies that illuminate aspects of the languages, literatures, history, art, philosophy, social life, and religion of ancient Greece and Rome. Innovative approaches and originality are encouraged as a necessary part of good scholarship. Illustrations may be used as appropriate. Book reviews are published by invitation only.

NOTE TO CONTRIBUTORS

Please address all correspondence to the Editor, *Classical Philology*, Box I Faculty Exchange, The University of Chicago, Chicago, IL 60637. Submissions should be double-spaced, paginated, with ample margins, and with footnotes gathered at the end of the paper. Please submit three copies. All submissions are refereed anonymously. Therefore no indication of the author's identity should appear on the typescript; references to the author's own work should take the same form as references to the work of others; acknowledgments or other remarks that could reveal the author's identity should be withheld until the paper has been accepted.

Cover Illustration: Detail from an olpe by the Amasis painter [London, Brit. Mus. B 52], 540 B.C. The hunter carries a fox and a hare. Courtesy of the Trustees of the British Museum.

CLASSICAL PHILOLOGY

VOLUME 89

NUMBER 3

JULY 1994

ARTICLES

- Pindar's Second Paean: Civic Identity on Parade
Carol Dougherty 205

- Virtuous Toil, Vicious Work: Xenophon on Aristocratic Style
Steven Johnstone 219

NOTES AND DISCUSSIONS

- Was Carcinus I a Tragic Playwright?
Kenneth S. Rothwell, Jr. 241

- Of Mice and Men in Aristotle
R. Renehan 245

- The Quaestorships of Q. Curius and C. Cornelius Cethegus
F. X. Ryan 256

- Georgics* 1.181: *Inludunt* and the Scope of Vergilian Pessimism
William W. Batstone 261

- The Monster in Seneca's *Hercules Furens*
Anna Lydia Motto and John R. Clark 269

BOOK REVIEWS

- Literacy and Orality in Ancient Greece*. By Rosalind Thomas.
James Sickinger 273

- The Subversive Oratory of Andokides: Politics, Ideology and Decision-Making in Democratic Athens*. By Anna Missiou.
Josiah Ober 278

- Filodemo: Il quinto libro della Poetica*. Edited by †Cecilia Mangoni.
Richard Janko 282

- Le patronat judiciaire au dernier siècle de la république romaine*.
By Jean-Michel David.
Bruce W. Frier 290

- Augustine: "Confessions."* Vol. 1: *Introduction and Text*; vol. 2: *Commentary on Books 1–7*; vol. 3: *Commentary on Books 8–13*. By James J. O'Donnell.
T. D. Barnes 293

Classical Philology (ISSN 0009-837X) is published quarterly in January, April, July, and October by The University of Chicago Press, Journals Division, 5720 South Woodlawn Avenue, Chicago, Illinois 60637. Subscription rates, U.S.A.: institutions, 1 year \$70.00; individuals, 1 year \$34.00; students, \$25.00 (with signature of faculty member), Canada: institutions, \$78.90; individuals, \$40.38; students, \$29.68. Other countries add \$4.00 to U.S. rates for each year's subscription to cover postage. Japanese subscription agent: Kinokuniya Company Ltd. Single copy rates: institutions, \$17.50; individuals, \$8.50. Volumes 1–79 available from Schmidt Periodicals GmbH, Dettendorf, D-8201 Bad Feilnbach 2, Germany. All volumes are available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106; in microfiche from J. S. Canner & Co., 49–65 Lansdowne Street, Boston, Massachusetts 02215. All correspondence concerning subscriptions should be addressed to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637. Fax: (312) 753-0811. Checks should be made payable to *Classical Philology*.

MANUSCRIPT ACCEPTANCE POLICY

While it is our policy to require the assignment of copyright on most journal articles, we do not usually request assignment of copyright for other contributors. Although the copyright to such a contribution may remain with the author, it is understood that, in return for publication, the journal has the nonexclusive right to publish the contribution and the continuing right, without limit, to include the contribution as part of any reprint of the issue and/or volume of the journal in which the contribution first appeared by any means and in any format, including computer assisted storage and readout, in which the issue and/or volume may be reproduced.

COPYING BEYOND FAIR USE

The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center Inc. Operations Center, 27 Congress Street, Salem, Massachusetts 01970.

To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 5801 South Ellis Avenue, Chicago, Illinois 60637.

If no code appears on the first page of the article, permission to reprint may be obtained only from the author.

ANSI STANDARD

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48–1984.®™

Postmaster: Send address changes to *Classical Philology*, The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637.

The articles in this journal are indexed in the *Humanities Index*.

Second-class postage paid at Chicago, Illinois, and at additional mailing offices.

© 1994 by The University of Chicago.